

# Последняя серенада

# L'ultima canzone

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Музыка П.ТОСТИ

Русский текст И. Назаренко

(1846-1916)

Allegro

нар

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and some melodic lines, while the bass staff provides a harmonic accompaniment. The tempo is marked 'Allegro' and the dynamics are marked 'p' (piano).

The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and some melodic lines, while the bass staff provides a harmonic accompaniment. The tempo is marked 'Allegro' and the dynamics are marked 'p' (piano).

sentito

1. Дру - гой вам му - жем ста - нет,      зна - ю, что свадь - ба  
1. M'han det - to che do - ma - ni,      Ni - na, vi fa - te

The third system of music is a vocal line and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Allegro' and the dynamics are marked 'p' (piano).

ско - ро,      и я спешу про - петь вам се - ре - на  
spo - ra,      ed io vi canto an - cor la se - re - na

The fourth system of music is a vocal line and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Allegro' and the dynamics are marked 'p' (piano).



*p*  
 пе - сню, вам частопелкогда  
 vol - te, a vol horican - ta - то:

poco rit. *p* poco rit. a tempo  
 „Див - на - я ро - за, цве.  
 „Fog - lia di ro - sa, o

*dim.* *pp* *p*

*cresc.*  
 - ток чудес - ный ма - я, ес - ли судь - ба нас раз -  
 fio - re da - ma - ran - to; se - ti fai spro - sa io

*cresc.*

лу - читс ва. ми зла - я,  
 ti sto sempre ac - can - to:

*p molto legato*

вер - ным о - ста  
se ti fai spo -

*cresc.*

*f*

*poco rit.* *f ten.* **Для повторения a tempo**

- нусь одной вам на всегда я, див - на - я ро - за!  
- sa io ti sto sempre accan - to fog - lia di ro - sal"

*col canto*

**Для окончания a tempo**

ро - за!  
мента!"

Ah...  
Ah...

*p*

*dim.*

Ax!..  
Ah!..

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, marked with a *dim.* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The system concludes with a fermata over the final notes.

*pp*

The second system continues the musical score. The vocal line has a long rest, indicating the singer is silent during this section. The piano accompaniment continues with its rhythmic pattern, marked with a *pp* dynamic. The system ends with a fermata over the final notes.

2. Для вас весна сияет,  
Час настанёт венчанья,  
И вы меня забыли  
Несомненно...

Я ж, день и ночь страдаю,  
Скрывая сердца раны,  
Пою вам эту песню  
Неизменно,  
Песню пою вам  
С любовью  
Неизменной.

*Принес:* „Дивная роза,  
Цветок чудесный мая,  
Если судьба нас  
Разлучит с вами злая,  
Верным останусь  
Одной вам навсегда я,  
Дивная роза!“

2. Domani avrete intorno

Feste, sorrisi e fiori,  
Ne penserete ai nostri  
Vecchi amori.

Ma sempre, notte e giorno,  
Piena di passione  
Verrà, gemendo,  
A voi la mia canzone:  
Verrà, gemendo,  
A voi la mia canzone:

„Foglia di menta!  
O, fiore di granato,  
Nina, rammenta  
I baci che t'ho dato!  
Nina, rammenta  
I baci che t'ho dato!  
Foglia di menta!  
Ah!..“